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| **Assessment Rubric –Digital Art rev. 8/21/12** | | | | | | |
| **Student Name:**  **Lesson:** | | | | | **Class Period:** | |
| Categories | Proficient with Distinction  4 | Proficient  3 | Partially Proficient  2 | 1 | Rate Yourself | Teacher’s Rating |
| * C1.1- I can apply visual art concepts and functions to solve visual art problems by using analysis, synthesis, and evaluation. | The artwork is always planned carefully; understanding of all concepts and instructions are exhibited. | The artwork is planned carefully; understanding of most concepts and instructions exhibited. | The artwork is sometimes planned carefully; understanding of some concepts and instructions exhibited | The artwork exhibits no planning or understanding of the concepts and instructions. |  |  |
| * C1.2- I can visually communicate an understanding of how human knowledge is recorded in symbol systems and demonstrate an awareness of context. | The student was very effective in demonstrating original personal expression and problem solving skills. | The student was effective in demonstrating original personal expression and problem solving skills. | The student was sometimes effective in demonstrating original personal expression and problem solving skills | No  evidence of personal expression and is substantially below proficient. |  |  |
| * C2.1- I can use media, techniques, tools and processes with skill, craftsmanship and personalization to communicate meaning. | The artwork exhibits outstanding craftsmanship, with clear attention to all details. All materials were used competently throughout. | The artwork exhibits advanced craftsmanship, with attention to most details. Most materials were used competently throughout. | The artwork exhibits partially proficient craftsmanship with attention to some details. The use of materials seems somewhat rushed. | Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C2.2- I can demonstrate personal responsibility and safety in the planning and process of creating works of art | The student is always willing to complete assigned tasks and help set up and cleanup workspace | The student is usually willing to complete assigned tasks and help set up and cleanup workspace | The student is sometimes willing to complete assigned tasks and help set up and cleanup workspace |  |  |
| * C 3.1- I can participate in self evaluations and peer discussions, talking and writing about what I think or feel about my own artwork and the artwork of others. | Reflection and self -evaluation are complete Student made excellent use of  constructive feedback to improve skills by participating in  discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made good use of  constructive feedback to improve skills by participating in  discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made minimal use of constructive  feedback to improve skills by participating in discussions and  conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self evaluation are not complete. Below Proficiency in the use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. |  |  |
| * C3.2- I can identify where my work can be improved and suggest possible solutions. |  |  |
| * C3.3- I can analyze and comment on how ideas and meanings are shown in my own and other’s work. |  |  |