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| **Visual Art Grade 7 Assessment Rubric** (12/14/12) |
| **Student Name:** **Lesson:** Self Portrait in the style of Andy Warhol utilizing Foam Block Prints | **Class Period:** |
| Categories | Exceeds4 | Meets3 | Partially Meets2 | 1 | Rate Yourself | Teacher’s Rating |
| * C1.1-

**Creation** | Student very effective in utilizing block printmaking techniques to create a self portrait in the style of Andy Warhol while experimenting with 3 different color schemes. | Student effective in utilizing block printmaking techniques to create a self portrait in the style of Andy Warhol while experimenting with 3 different color schemes. | Student sometimes effective in utilizing block printmaking techniques to create a self portrait in the style of Andy Warhol while experimenting with 3 different color schemes. | Student skills in utilizing block printmaking techniques to create a self portrait in the style of Andy Warhol are developing and substantially below proficient. |  |  |
| * C1.2-

**Expression** | Idea is extremely well communicated through the visual arts. Sophisticated visual references demonstrate an advanced understanding of the main concept of the lesson's objectives. | The purpose of the imagery is clearly accomplished, while appropriate and accurate details support the main idea. Final work has visual impact. | The visual images communicate the purpose and interest of the course project. | Visual communication of the idea is not clear. The purpose and intent of the project has not been expressed. No evidence of personal expression. |  |  |
| * C2.1-

**Media Use** | The 3 block prints exhibit distinguished craftsmanship. All materials were used competently throughout with attention to details. | The 3 block prints exhibit advanced craftsmanship. Most materials were used competently throughout with attention to details. | The 3 block prints exhibit partially proficient craftsmanship. Use of materials seems somewhat rushed with little attention to detail. | Work lacks attention to detail and is not well organized. Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C2.2-

**Responsibility** | The student is always willing to complete assigned tasks and help set up and cleanup workspace. | The student is usually willing to complete assigned tasks and help set up and cleanup workspace | The student is sometimes willing to complete assigned tasks and help set up and cleanup workspace | The student is rarely willing to complete assigned tasks and help set up and cleanup workspace |  |  |
| * C 3.1-
* C3.2-

**Participation by****Self and Peer Reflection** | Reflection and self -evaluation are complete. Student made excellent use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self -evaluation are complete Student made good use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self -evaluation are complete Student made minimal use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self evaluation are not complete Below Proficiency in the use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions |  |  |