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| **Painting and Drawing Assessment Rubric** (rev.12/20/12) | | | | | | |
| **Student Name:**  **Lesson: Impressionist Oil Painting utilizing a complementary color scheme** | | | | | **Class Period:** | |
| Categories | Exceeds  4 | Meets  3 | Partially Meets  2 | 1 | Rate Yourself | Teacher’s Rating |
| * C1.1-   **Creation** | Student’s application of creating an impressionist Oil Painting utilizing a complementary color scheme is excellent. Student made excellent decisions in accurately choosing appropriate hues. | Student’s application of creating an impressionist Oil Painting utilizing a complementary color scheme is good. Student made good decisions in accurately choosing appropriate hues. | Student’s application of creating an impressionist Oil Painting utilizing a complementary color scheme is partially proficient. Student sometimes effective in accurately choosing appropriate hues. | Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C1.2-   **Expression** | Idea is extremely well communicated through the visual arts. Sophisticated visual references demonstrate an advanced understanding of the main concept of the lesson's objectives. | The purpose of the imagery is clearly accomplished, while appropriate and accurate details support the main idea. Final work has visual impact. | The visual images communicate the purpose and interest of the course project. | Visual communication of the idea is not clear. The purpose and intent of the project has not been expressed. No evidence of personal expression. |  |  |
| * C2.1-   **Media Use** | Oil Painting exhibits advanced craftsmanship. Student choice and application of color shows a highly advanced knowledge of color relationships. Completed painting shows a range of tones skillfully. | Oil Painting exhibits good craftsmanship. Student choice and application of color shows a good knowledge of color relationships. Completed painting sometimes shows a range of tone skillfully. | Oil Painting exhibits partially proficient craftsmanship. Student choice and application of color is inconsistent and the use of materials seems somewhat rushed. Completed painting shows minor attempt to showing a range of tones. | Work lacks attention to detail and is not well organized. Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C2.2-   **Responsibility** | The student is always willing to complete assigned tasks and help set up and cleanup workspace. | The student is usually willing to complete assigned tasks and help set up and cleanup workspace | The student is sometimes willing to complete assigned tasks and help set up and cleanup workspace | The student is rarely willing to complete assigned tasks and help set up and cleanup workspace |  |  |
| * C 3.1- * C3.2-   **Participation by**  **Self and Peer Reflection** | Reflection and self -evaluation are complete. Student made excellent use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made good use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made minimal use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self evaluation are not complete Below Proficiency in the use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions |  |  |