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| **Painting and Drawing Assessment Rubric** (rev.9/24/12) | | | | | | |
| **Student Name:**  **Lesson: Our New Hampshire with Oil Pastels** | | | | | **Class Period:** | |
| Categories | Exceeds  4 | Meets  3 | Partially Meets  2 | 1 | Rate Yourself | Teacher’s Rating |
| * C1.1-   **Creation** | Student’s application of creating a New Hampshire inspired oil pastel drawing utilizing a grid is excellent. Student made excellent choices in accurately placing shapes and values in the drawn grid. All measurements are accurate and precise. | Student’s application of creating a New Hampshire inspired oil pastel drawing utilizing a grid is good. Student made good choices in accurately placing shapes and values in the drawn grid. Most measurements are accurate and precise. | Student’s application of creating a New Hampshire inspired oil pastel drawing utilizing a grid is partially proficient. Student sometimes effective in accurately placing shapes and values in the drawn grid. Some measurements are accurate and precise. | Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C1.2-   **Expression** | Idea is extremely well communicated through the visual arts. Sophisticated visual references demonstrate an advanced understanding of the main concept of the lesson's objectives. | The purpose of the imagery is clearly accomplished, while appropriate and accurate details support the main idea. Final work has visual impact. | The visual images communicate the purpose and interest of the course project. | Visual communication of the idea is not clear. The purpose and intent of the project has not been expressed. No evidence of personal expression. |  |  |
| * C2.1-   **Media Use** | Oil Pastel exhibits advanced craftsmanship. Student choice and application of color shows a highly advanced knowledge of color relationships. Completed drawing shows a range of tones skillfully. | Oil Pastel exhibits good craftsmanship. Student choice and application of color shows a good knowledge of color relationships. Completed drawing sometimes shows a range of tone skillfully. | Oil Pastel exhibits partially proficient craftsmanship. Student choice and application of color is inconsistent and the use of materials seems somewhat rushed. Completed drawing shows minor attempt to showing a range of tones. | Work lacks attention to detail and is not well organized. Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C2.2-   **Responsibility** | The student is always willing to complete assigned tasks and help set up and cleanup workspace. | The student is usually willing to complete assigned tasks and help set up and cleanup workspace | The student is sometimes willing to complete assigned tasks and help set up and cleanup workspace | The student is rarely willing to complete assigned tasks and help set up and cleanup workspace |  |  |
| * C 3.1- * C3.2-   **Participation by**  **Self and Peer Reflection** | Reflection and self -evaluation are complete. Student made excellent use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made good use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self -evaluation are complete Student made minimal use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions. | Reflection and self evaluation are not complete Below Proficiency in the use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions |  |  |