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| **Assessment Rubric Principles of Art and Design** (rev.12/20/12) |
| **Student Name:** **Lesson: Perspective Unit** | **Class Period:** |
| Categories | Exceeds4 | Meets3 | Partially Meets2 | 1 | Rate Yourself | Teacher’s Rating |
| * C1.1-

**Creation** | Student very effective in drawing a cityscape in either one or two point perspective. The accuracy of the drawings perspective in all details of the scene are superior. The student made excellent use of their imagination in creating the city scene. | Student effective in drawing a cityscape in either one or two point perspective. The accuracy of the drawings perspective in all details of the scene are good. The student made good use of their imagination in creating the city scene. | Student effective in drawing a cityscape in either one or two point perspective. The accuracy of the drawings perspective in all details of the scene are good. The student made good use of their imagination in creating the city scene. | Student skills in creating a cityscape in either one or two point perspective are developing and substantially below proficient. Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C1.2-

**Expression** | Idea is extremely well communicated through the visual arts. Sophisticated visual references demonstrate an advanced understanding of the main concept of the lesson's objectives. | The purpose of the imagery is clearly accomplished, while appropriate and accurate details support the main idea. Final work has visual impact. | The visual images communicate the purpose and interest of the course project. | Visual communication of the idea is not clear. The purpose and intent of the project has not been expressed. No evidence of personal expression. |  |  |
| * C2.1-

**Media Use** | The drawing exhibits distinguished craftsmanship and the student used all drawing materials professionally throughout. | The drawing exhibits advanced craftsmanship and the student used most drawing materials professionally throughout. | The drawing exhibits partially proficient craftsmanship and the student used all seem somewhat rushed. | Work lacks attention to detail and is not well organized. Minimal work completed. Insufficient evidence to identify mastery of the course material. |  |  |
| * C2.2-

**Responsibility** | The student is always willing to complete assigned tasks and help set up and cleanup workspace. | The student is usually willing to complete assigned tasks and help set up and cleanup workspace | The student is sometimes willing to complete assigned tasks and help set up and cleanup workspace | The student is rarely willing to complete assigned tasks and help set up and cleanup workspace |  |  |
| * C 3.1-
* C3.2-

**Participation by****Self and Peer Reflection** | Reflection and self -evaluation are complete. Student made excellent use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self -evaluation are complete Student made good use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self -evaluation are complete Student made minimal use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions.  | Reflection and self evaluation are not complete Below Proficiency in the use of constructive feedback to improve skills by participating in discussions and conversations, by listening, entering in, taking turns, responding to other’s remarks or asking questions |  |  |